

MARK TANNER SCULPTURE AWARD

Applications are invited for the Mark Tanner Sculpture Award 2017-18

The Mark Tanner Sculpture Award is unique in its combination of offering both financial support towards the production of new work and a solo exhibition to an exceptional emerging sculptor. We seek to reward outstanding and innovative practice in the field of sculpture and are particularly interested in work that demonstrates a commitment to process and materials.

There is no age limit, applicants will be judged on the quality of their work, plus the ability of the award to make beneficial impact on their practice and future development.

The financial award to assist in the production of a new body of work is £8,000, made in 3 payments over the course of the year, at the end of which there will be a solo exhibition at Standpoint Gallery. All reasonable costs incurred for this exhibition will be met by Standpoint, including publicity, transport and hospitality .

Standpoint will maintain a supportive, mentoring role over the twelve month period of the award, including studio visits to discuss progress towards the exhibition.

The selection panel for the 2017/18 award is:

Alison Wilding: artist

Denise De Cordova: artist, senior lecturer RCA

Beth Collar: Winner of the 2016 Mark Tanner Sculpture Award

Rebecca Scott: Chair of the trustees of the Mark Tanner Foundation

Eligibility

Applicants must be established residents of the UK. We are now able to accept applications from all artists based in the UK.

Students in current education are not eligible to apply. This applies to BA and MA students or equivalent, but NOT to those undertaking postgraduate research work leading to a PhD/Mphil/MLitt/ MRes or equivalent

Applications open on **Monday 9th January 2017**

Application deadline is midnight on **Tuesday 28th February 2017**

Interviews will take place at Standpoint Gallery on **Thursday April 6th 2017**

Selection Procedure

Selection will be made in two stages.

Stage 1

All applicants must complete the online application as instructed, follow the link from our web page. The application portal will open on Monday 9th January 2017.

You will be required to pay a fee of £16.00 to enter (this goes towards the costs of the selection procedure).

Links to the application portal will be available from the MTSA page of Standpoint's website, as well as being advertised on social media etc.

Any queries please contact us on marktannersculptureaward@gmail.com

Please note: no other information will be viewed.

Application deadline is midnight on **Tuesday 28th February 2017**

Due to the high volume of entries and the collective nature of the decision-making process, we are unable to give feedback to artists who are not shortlisted for interview.

Stage 2:

Interviews for shortlisted artists will be held at Standpoint on **Thursday April 6th 2017**.

We will ask shortlisted artists to make a short presentation about their work, followed by questions from the panel. We will request further documentation of your practice where necessary.

References will be taken up prior to interview, for shortlisted artists only.

Travel expenses (best price available) will be reimbursed for shortlisted applicants.

Please note: the interview date is fixed, so please ensure you are able to attend. No other dates or arrangements can be made, unavailability will lead to a withdrawal from the selection process.

What the award supports

The award money may be used for any legitimate purpose that contributes toward the production of work, eg studio rent, materials, the artist's time. We will **not** support promotional or documentation materials such as catalogues or photography. Travel costs would only be acceptable if they are in direct relation to research or production of works.

Other commitments

We aim for the exhibition at Standpoint to be the *first public showing of new work supported by the award*. Please make clear any other significant exhibiting commitments during the year so we can coordinate with these. Failure to do so could lead to a withdrawal of the award.

Background of the Mark Tanner Sculpture Award

Originated in 2001, The MTSA ran for a decade as a London-based award. We were delighted to relaunch it in 2013 as a nationally selected UK award. The MTSA is a partnership project between Standpoint and the charitable trust set up in memory of the sculptor Mark Tanner, who trained at St Martins and was one of the first artists to show at Standpoint. He died in 1998 after a long illness.

Standpoint

Standpoint is an independent artist-run project space and studios in Hoxton, London. We are a vibrant platform for the development of emerging and mid-career artists, running exhibitions, events, residencies and awards. The Mark Tanner Sculpture Award is central to our charitable aims:

- to act as a platform for emerging artists outside the commercial gallery system,
- to support the diversity and vibrancy of artistic production,
- to promote excellence in and commitment to the artist as maker,
- and to provide an arena for artists' networks and professional development.

Previous recipients of the MTSA -

2016/17	Beth Collar
2015/16	Megan Broadmeadow
2014/15	Kate Lyddon
2013/14	Iain Hales
2010/11	Jemima Brown
2009/10	John Wallbank
2008/9	Paul Carter
2007/8	Clara Clark
2006/7	John Summers
2005/6	Kevin Osmond
2004/5	Paul Jones
2003/4	Victoria Rance
2002/3	Giles Kent
2001/2	Rosie Leventon

Guest selectors have included

Tim Marlow, Hew Locke, Laurence Sillars, Richard Wilson, Penelope Curtis, Conrad Shawcross, Lisa Le Feuvre, Richard Deacon, Phyllida Barlow, Rachel Whiteread, Cornelia Parker and Cathy de Monchaux.

In the spring of 2013 Black Dog published the book '**Thinking is Making, Presence and Absence in Contemporary Sculpture**' to celebrate the first decade of the Mark Tanner Sculpture Award. The book contains essays by Martin Herbert on the changing role of the object within recent and contemporary practice; a short history of the object as taught within the St. Martins School of Art from the late 1960's by Matilda Strang, and notes and commentary on each of the past winners of the award by Fiona MacDonald. It is available through the Standpoint website for £29.95 incl P&P.