

## Standpoint Professional Practice Symposium 2020

### Talking Sculpture

Thursday 26 March 2020, 10:30 – 17:30  
Standpoint Gallery, 45 Coronet St, London, N1 6HD

Refreshments and lunch provided

Tickets cost £10 per surgery

Booking essential at: <https://www.eventbrite.co.uk/o/standpoint-gallery-29676105719>

10:30 – 11:00 Open studio visits

11:00 – 12:30 Morning Surgeries

#### **Nicola Tassie + Aaron Angell**

Ceramic artist Nicola Tassie, with a practice in functional and sculptural ceramics, will be joined in her studio by Aaron Angell, artist and curator, to investigate the relationship between studio pottery and ceramic sculpture. Angell's practice explores ceramics as a pragmatic method of image production, involving a large amount of material research and experimentation at his London studio, Troy Town Art Pottery.

#### **Peter Ashton Jones + Joel Tomlin**

Peter Ashton Jones, painter, curator and creative consultant at Coombs Contemporary, will be joined by Joel Tomlin, sculptor, painter and cast foundry worker to explore the relationship of sculpture and painting in relation to the painted surface. Tomlin has been examining the possibilities of working sculpturally with a variety of materials, chiefly wood and bronze, often with painted or painted surfaces, which relate directly to his three dimensional works.

#### **New North Press + Thomas Mayo**

New North Press directors, Graham Bignell and Richard Ardagh, known for a combination of centuries-old craftsmanship with contemporary design ideas, will be joined by Thomas Mayo designer and letterpress printer to discuss production methods and use of type in sculptural projects. Mayo works with an emphasis on craft and the handmade, often incorporating the use of a laser cutter whilst combining vibrant colour and bold typographic layout.

#### **Jo Marland + Stuart Carey**

Ceramic artist Jo Marland creates tableware and functional domestic objects and will be joined in her studio by London based master potter Stuart Carey. Carey is known for his hand-thrown, semi-porcelain stoneware vessels and co-owns and runs The Kiln Rooms, three open-access ceramics studios in Peckham. Together they will explore design, material and aesthetics of domesticware.

#### **Paupers Press + Johanna Love**

Michael Taylor, director, Paupers Press will be in dialogue with artist and educator Johanna Love. Love's work moves between image and object. Her practice explores images that sit at the intersection between traditional problems of perception and modern technology, images that are at the edge of visual representation and provoke a number of paradoxical readings.

#### **Practical Workshop: Rob Branigan**

Artist Rob Branigan will deliver a practical workshop based on his interests in botanical support structures.

12:30 – 13:00 Open studio visits

13:00 – 14:00 Lunch in the gallery

14:00 – 15:30 Afternoon Surgeries

**Nicola Tassie + Denise de Cordova**

Ceramic artist Nicola Tassie will be joined in her studio by artist and educator Denise de Cordova, exploring crossovers in approach between trained sculptors and ceramicist in navigating ceramic material as a medium for making sculpture. De Cordova's work takes the form of tableaux that use specific imagery as a means of exploring historical tropes and that center on ideas of nature, identity, myth and folklore.

**Peter Ashton Jones + Fergal Stapleton**

Peter Ashton Jones, painter, curator and creative consultant at Coombs Contemporary, will be joined by Fergal Stapleton, artist, writer and joint publisher of Grey Tiger Books. Stapleton's varied practice (including painting and sculpture) is bound by a concern with elucidating various phases of the fictive, the apparent and the real.

**New North Press + Alida Kuzemczak-Sayer**

New North Press, directors, Graham Bignell and Richard Ardagh, will be joined by artist Alida Kuzemczak-Sayer to discuss her practice, longstanding interest in communication systems and the varying routes of study artists find themselves taking. Sayer's practice explores the encoding of experience and modes of apprehending the intangible. Recent works address the contemporary relationship to heritage and cultural codes, the linguistic qualities of rhythmically recurring forms and the transformative, yet indexical, nature of the cast or scan.

**Paupers Press + Frances Richardson and John Summers**

Michael Taylor, director, Paupers Press will be joined by Mark Tanner Sculpture Award winners, Frances Richardson and John Summers, to reflect on their experience of receiving the National award, how it has developed their individual practices and wider thoughts on finding opportunities for artists.

**Clare Burnett + Katrina Cowling**

Clare Burnett, artist and President of Royal Society of Sculptors has recently spent the month in Mexico City on the Brooke Benington Residency programme and before that making a multi-piece yellow and polished stainless steel public sculpture in China. She will be joined in conversation with Katrina Cowling, who has recently received Pangaea Sculptors Centre's Sculpture Production Award. Together they will share their experiences of these projects, how they approach collaborating with suppliers / fabricators, and challenges faced.

**Practical: Jo Marland**

Ceramic artist Jo Marland creates tableware and functional domestic objects and will be delivering a demonstration of her working techniques.

15:30 – 16:30 Open studio visits

16:30 onwards Drinks + Exhibition PV

To attend the day please book either 1 or 2 surgeries. Places will be allocated on a first come basis so as these are limited it is advisable to book early via the link above.

Supported by The Henry Moore Foundation



**Standpoint**

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